



JRM Construction Management enters the NYC construction scene

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JRM Construction Management, LLC, is taking a healthy bite out of the Big Apple's booming construction industry.

Founded in April of this year, JRM, specialists in commercial and corporate interiors for Fortune 1,000 clients, are garnering industry recognition with their client roster and an impressive portfolio of successfully completed projects. With 65,000 s/f of space already built, the firm is looking forward to more than 50,000 s/f under contract.

A few recent projects include a boutique build-out for luxury stationery and leather goods purveyor Smythson of Bond Street and a gut renovation for Eastdil Secured. Of the more than 50,000s/f of work in progress, JRM is building renowned fashion designer Adam Lippes' first Adampluseve boutique in Tribeca and several headquarters projects for Eastdil Properties, Takasago International and E.P. Dine.

The company's rapid rise began earlier this year when Joseph Romano and David McWilliams, then co-workers at one of New York's largest construction companies, discovered that they shared a common dream- to create and run their own boutique construction firm. When an opportunity arose, the duo saw their chance and took it. Within a few weeks, JRM Construction Management, LLC, was born.

In his 15 years in the industry, Romano, now a JRM principal, has gained extensive field, estimating and managerial experience and expertise. Starting as a plan clerk with a local general contractor, he quickly worked his way up the ranks, then moved on to supervisory positions with major firms. He has successfully spearheaded some of New York City's most complex interior and out-of-ground construction projects including a major renovation of the Nokia Theatre and a 300,000 s/f build-out of law firm Kramer Levin Naftalis & Frankel.

JRM principal McWilliams began working with Romano, then director of construction, as a project superintendent. Determined to become a senior project manager, he was soon given responsibility for managing complicated interior construction and infrastructure overhaul projects including full build-outs of three retail outlets for L'Occitane and several floors of retail showrooms for YSL, as well as build-outs for Northsea Capital Management and R.W. Pressprich.

When asked to explain JRM's rapid rise, Romano points to their granular project approach and team members. "Construction managers should be conscientious and take the time to understand their clients' industries in relation to their specific project requirements and broader corporate objectives. That is exactly what our entire team does, day in and day out on every project."

Industry expertise on staff backed by top rated subcontractors and a growing portfolio of clients are allowing JRM Construction Management to tackle New York's construction scene like a seasoned

vet.

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