



Stalco Construction completes \$2.7 million Holy Sepulchre Cemetery administrative building

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Stalco Construction, Inc., a general contracting and construction management firm based in Islandia, completed the \$2.7 million Holy Sepulchre Cemetery administrative building located at 3442 Rte. 112.

According to Stalco principal Kevin Harney, "The 6,500 s/f facility houses the cemetery management and personnel's offices, family meeting rooms, a large lobby accessible to the public, public restrooms for visitors, and records storage space."

In addition to Stalco, which served the client, The Diocese of Rockville Centre Catholic Cemeteries, as general contractor, the project team included architect/interior designer and MEP engineer BBS Architects & Engineers, structural engineer Ysrael A. Seinuk, P.C., and owner's representative and master planner and site designer Greenman-Pedersen, Inc.

The Diocese of Rockville Centre originally dedicated The Holy Sepulchre in 1942. It has since grown to become one of the major Catholic cemeteries in Long Island's Suffolk County. The cemetery's management recently decided to improve its offices and the facilities serving the families of the deceased by constructing a new administrative building. The client's functional requirements called for the new structure to serve a variety of public and administrative uses.

Architecture

Many materials and design elements were selected to reflect both the religious character of the facility and its association with the cemetery function. For example, the Baltic Brown granite, present in both the cemetery's chapel and mausoleums, is present in the exterior as well as in the interior of the new building. A hip-pitched roof and a small copula above the north entrance also suggest the religious aspect of the building's function.

The color palette of the exterior is compatible with the brown granite section of the façade and includes brick banding around and below the windows, textured beige stucco walls, and brown rain gutters and architectural accents. The exterior stairs leading to the south entrance feature fieldstone and pavers visually corresponding to the brick banding.

Both entrances, situated in the south and north sides of the building, feature porticos increasing the visibility of the entrances and serving as weather-protected congregation areas for families and mourners.

Interior design

Reintroduction of the Baltic Brown granite in the building's striking lobby provides the architectural connection between the structure's exterior and interior. The reception desk features a granite counter. The porcelain tile floor is inlaid with a granite edging and decorative patterns.

The lobby's design combines a double-height volume evoking a sense of grandeur with materials and colors meant to provide peaceful surroundings to relatives facing the task of discussing funeral

arrangements. The lobby's cathedral ceiling suggests the religious character of the facility, while green wall coverings and stained oak trims bring warmth to the space.

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