



## **DXA studio honored for design of Midtown Viaduct 2020 NYCxDESIGN Awards by Interior Design and ICFF**

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Manhattan, NY According to DXA studio, their design of the Midtown Viaduct has been awarded the grand prize in the category of “Commercial” in the 2020 NYCxDESIGN Awards by Interior Design and ICFF. The awards celebrate talent across areas of design such as architecture, interiors, and product design.

The design proposes a pedestrian conduit that spans 9th Ave. and connects the new Moynihan Train Hall at West 31st St. to the High Line and Hudson Yards at 30th St. DXA’s design references the historic interlaced steel plate work of the High Line and the intricate steel structure of the original inner concourse of the 1910 Penn Station. The structural steel fabrication also harkens back to the 19th century with the structural framing concept of the Statue of Liberty. The curved structural framing can be executed with a combination of techniques, such as water jet cut steel and pre-fabrication assembly, to create a bending pedestrian path.

DXA studio partner Wayne Norbeck said, “We feel above and beyond grateful to be awarded the grand prize by Interior Design and ICFF. Our vision was to design a project that would give back to New Yorkers, and I think this award shows we were able to create something that inspires awe and purposefulness.”

Not only would this project push the boundaries of structural engineering and steel fabrication, it would offer an aspirational and dynamic public space in an area of midtown that is in desperate need of new connections. Further, the passageway is designed to pay homage to the architectural icons it connects, the historic repurposed Moynihan Train Hall and the original New York Central

Railway that has been converted into the High Line.”

“We were honored to be recognized for our design of the Midtown Viaduct and to take home the grand prize feels truly incredible,” said DXA studio partner Jordan Rogove. “Given this project is right in our backyard we saw firsthand these three emerging areas in Midtown Manhattan without a viable connection to one another and it demanded a thoughtful solution. We carefully designed this pathway to not only make it safer for all New Yorkers to access The High Line, Hudson Yards and the new Moynihan Station, but also provides much needed civic outdoor and recreation space to a particularly neglected multi-block stretch.”

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