



# nyrej

## **NAIOP NYC hosts Cultural Development Panel on September 18th**

October 01, 2019 - Owners Developers & Managers

Cultural Developments Panel hosted by NAIOP

Manhattan, NY NAIOP NYC hosted its Cultural Developments Panel on September 18th at Gensler's office. The panel examined the complex process of planning, implementing and managing new construction, renovation and expansion projects for NYC's major cultural institutions, as well as current trends related to building across a range of museum sizes, scales, budgets and scope.

Moderated by Jerry Salama, principal of Janus Property Co., NAIOP's panel was filled with leading professional experts in the field of museum design and construction, including Eric Hahn, senior director, Colliers Project Leaders USA; Brendan Weiden, PE and partner, Jaros, Baum & Bolles; Chuck Kneaves, vice president and project management, Leher Cumming; and Michelle Neary, architect and associate, Gensler.

"I was honored to have been part of a panel with other distinguished leaders in the field of museum design and construction," said Hahn. "There's a diverse array of projects across Manhattan that are revitalizing landmark institutions with storied histories and new ones transforming the cultural landscape of New York."

"I was excited to moderate this incisive panel, as well as share the exciting developments happening at the Manhattanville Factory District, which is transforming West Harlem into a vibrant hub for local art culture and business," said Salama.

"The projects presented today highlight the arts and culture of New York through pioneering construction management and design, including JB&B's own MEP engineering that has helped to deliver innovative cultural spaces across the city, including recently on Manhattan's West Side and Hudson Yards," said Weiden."

"New York's cultural institutions are in the midst of an exciting period of audience engagement," said Tiffany Greenidge, president, NAIOP NYC. "These innovative leaders are engaged in the New York's most complex projects and their experiences offered attendees thought provoking insights."

