



FXCollaborative elevates seven partners within firm; Have led/designed many of firm's award-winning projects

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Shown (clockwise from top left) are: Jack Robbins, Angie Lee, Ann Rolland, Gustavo Rodriguez, Brian Fanning, Stephan Dallendorfer and Michael Syracuse.

New York, NY FXCollaborative has elevated seven employees to position of partner: Jack Robbins, Angie Lee, Ann Rolland, Gustavo Rodriguez, Brian Fanning, Stephan Dallendorfer and Michael Syracuse.

Collectively, they have led or designed many of the firm's award-winning projects in the U.S. and abroad—from high-rise residential and commercial towers; planning, urban design, transportation, and master plans; educational and cultural institutions; to diverse marketing and business development initiatives.

“FXCollaborative was established in 1978 and has evolved into one of the leading architectural practices in the country,” said Guy Geier, managing partner. “The diverse talents and strong leadership of our elevated partners combine to make an energetic, innovative firm that continuously sets new standards for all aspects of the profession.”

In January 2018, the firm rebranded to FXCollaborative, a name that casts the creative spirit, as well as the legacy of the firm, to the forefront of its brand. As part of the ongoing evolution of the firm, and in line with its succession plan since 1996, the elevated partners build on FXCollaborative's history and identity as the practice heads into the future.

The elevated partners join the firm's current leadership: Guy Geier, managing partner; Dan Kaplan, senior partner; Sylvia Smith, senior partner; Mark Strauss, senior partner; Heidi Blau, partner; Nicholas Garrison, partner; Tim Milam, partner, managing director; and John Schuyler, partner.

Jack Robbins, AIA, LEED AP works with public and private clients to create vibrant, sustainable cities. As the firm's Director of Urban Design, he brings a design-oriented approach and international experience to creatively solve complex challenges, with a keen understanding of the designer's responsibility to the public.

Angie Lee, AIA, IIDA leads the firm's award-winning interiors practice, providing strategic vision and creative oversight for interior environments across a wide range of scales and project types. With a focus on commercial and residential interiors, she pursues a multifaceted approach that integrates the client's culture, a tailored design sensitivity, and a futurist attitude toward technology in her work.

Ann Rolland, FAIA, LEED AP has been instrumental in the development of the firm's Cultural/Educational practice since its inception. Her work embraces the pragmatic and the creative to cultivate new ways to integrate program and design to achieve results that are tangible, enduring, and reflect the culture of each client.

Gustavo Rodriguez, AIA, CODIA, LEED AP leads projects of varying scales and typologies both in the United State and aboard. He is passionate about working collaboratively to craft innovative buildings that enrich their context. He views design as a force that enables us to reshape our relationship to the environment, and that is fueled by advances in materials and technology and the programmatic richness of a project, and by a sensitivity to place that makes every building unique.

Brian Fanning, AIA, LEED AP specializes in large-scale residential, commercial, and mixed-use projects. With a strong understanding of how buildings evolve from ideas to realized structures, he holds a breadth of experience that spans all phases of the design process.

Stephan Dallendorfer, AIA, RIBA, LEED AP plays a diverse leadership role, having served as a senior designer, project manager, and project director on a range of projects spanning transportation, residential, institutional, cultural, and commercial.

Michael Syracuse, AIA, LEED AP BD+C oversees the operations and strategies of the firm's Cultural/Educational practice. He is the project architect for some of New York City's premier educational and cultural institutions, and commercial buildings.

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