



## **DXA Studio wins restoration and preservation award for 100 Barclay**

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Manhattan, NY According to DXA Studio, an architecture and design firm known for a diverse range of projects, their work on 100 Barclay won the best Restoration and Preservation category in the Architect's Newspaper Awards for 2018.

Formerly known as the Barclay-Vesey Building by AIA designated Ralph Walker, 100 Barclay has undergone an extensive conversion to residential use. DXA Studio served as the landmarks/design architect for the project, responsible for all alterations and remedial work to the exterior envelope and historic lobby. The project was developed by Magnum Real Estate Group and Verizon remains as a commercial tenant in the building.

“This was an incredible opportunity for DXA Studio to integrate modern design elements with the historic structure and features of the building,” said DXA Studio partner Jordan Rogove. “It is an honor to be acknowledged for our work by the Architect’s Newspaper.”

Working with the architect for the project, Ismael Leyva Architects and other consultants including the landscape architect, Abel Bainnson Butz and PHT Lighting, DXA envisioned several revisions to the historic terraces and storefronts including the Vesey St. Arcade Guastavino vaults.

Other consultants involved in the project include contractors JT Magen and R&S Construction; structural engineer, Severud Associates Consulting Engineers; acoustics, Cerami Associates; code consultant, JM Zoning; façade, Frank Seta & Associates; MEP/EP consultant, MG Engineering.

Additionally, the landmarked lobby, which spans the width of the building from East to West, required an architectural device to separate the commercial and residential tenants. The space called for a visually unobtrusive screening partition which simultaneously respects the historical context without resorting to imitation of the past.

The lobby lighting design is based on the geometries and motifs found throughout the building, notably the setbacks of the upper stories and the articulation of grapevines as a symbol of the inter-connectivity of the human experience upon the advent of the telephone.

“We are drawn to the rehabilitation and adaptive reuse of historic buildings,” said DXA Studio partner, Wayne Norbeck. “Respecting the building’s history, while adding modern elements and creating spaces for both commercial and residential tenants has been an exciting challenge for us

and it's an honor to receive recognition for those achievements.”

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