



Public Relations: Online or in print, press clips are assets - by Harry Zlokower

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Has the ubiquitous press clip, which once provided a prestigious showcase for New York real estate firms, become an endangered species? Hardly, but its evolution from a uniquely paper hosted narrative to an online post, a couple of clicks away, should be of interest to real estate public relations planners.

Typical real estate stories—whether in the trade or business media—often appear now initially online and that means they may be on a publication’s website, e-mail blast, and search engine all at the same time, before possibly getting tweeted and re-tweeted and before ever hitting the newsstands or airwaves.

What this signifies to brokers, developers, owners, lenders, and other real estate professionals is that it has become harder to know who and how many influencers and prospects are actually seeing your deals, commentary and profiles, not to mention when and where.

While some publications require applying for an advertising rate card, answers to your readership questions can often be found by contacting the publisher or advertising department. Most PR firms subscribe to media software and services which also have the answers.

In fact, a strong argument can be made that today’s press clip—digital and paper—is much more powerful and influential than ever in its ability to reach and influence real estate audiences. While in the past we relied on audited print, viewer and listener figures, today it is possible to attain more comprehensive metrics on who actually is seeing, reading and hearing our stories.

To capitalize, real estate companies should:

- 1) Seek opportunities to hyperlink their website URLs in publications that write positive stories;
- 2) Create a news page on their website for posting positive articles including news outlet mastheads; and
- 3) Blast, tweet, and post on social media as soon as they achieve good coverage.

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