



## **Related Rentals and Abington Properties' Abington House on the High Line is more than 50% leased**

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In three months since Related Rentals and Abington Properties launched Abington House on the High Line, its most architecturally significant residential rental building designed by Robert A.M. Stern Architects, the building is already more than 50% leased.

Offering 312 residences, the 33-story brick and steel building is perfectly positioned in West Chelsea, offering residents breathtaking views of the High Line, the Hudson River, and the Manhattan skyline.

"We are thrilled with the response from the marketplace to Abington House and the strong pace of leasing. Abington House on the High Line elevates the luxury living experience in every way, perfectly blending an artistic design aesthetic with a strong commitment to wellness in one of Manhattan's most exciting and energetic neighborhoods," said Daria Salusbury, senior vice president and head of luxury leasing for Related Companies. "Discerning residents appreciate the superior service Related is known for, and the full suite of interior and exterior amenity spaces are unlike any residential offering in the area."

Designed by Robert A.M. Stern Architects, the building perfectly juxtaposes the energetic modernity and industrial strength of the surrounding neighborhood. Located in the thriving neighborhood of West Chelsea, Abington House sits directly adjacent to the High Line Park, is blocks away from the lively Chelsea arts scene and storied galleries and is central to noted restaurants, hotels and shopping destinations, as well as the soon-to-open Whitney Museum.

Abington House's warm, modern and zen-like feel of the interiors is the hallmark of Clodagh Design, the visionary behind some of the world's most lavish spas and luxurious hotels. Clodagh created a sense of place dedicated to the wellness and joy of the residents, staff and visitors, while referencing the High Line in the interior finishes and connecting the spaces to their environment using textures and light. Reclaimed wood surrounds a vast double height fireplace and the lobby features Yangtze limestone with fascinating fossils of water creatures and steel beams. A cascade of enormous circular lights in the lobby distributes energy down the corridor and the lights placed behind the repurposed teak-slatted ceiling cast brilliant rays and shadows, making the corridor to the elevators, lounges, and office like walking under a pergola. Two additional light-filled entertainment lounges are also located on the ground floor offering long communal tables and luxurious seating, offering ample space for relaxing and gathering.

The club floor below features a nearly 4,000 s/f private residents-only fitness facility by Equinox, beautifully designed lounge spaces with a roaring fireplace and seating along with five iMac computers. An adjacent lounge, The Sanctuary, offers a respite for residents with an acoustically treated walnut wall, a linen wrapped ceiling and enveloping seating to relax in solitude or with friends.

Clodagh has also curated a compelling art program for the building. Residents and visitors are welcomed to Abington House by two garnet concrete Urban Dogs with perky tails and friendly faces created specifically for the building by renowned artist Terence Main. Throughout the building, carefully chosen artwork by Daniel Aubry, Espen Eiborg, Tomas Nittner, Peter O'Kennedy, Tim Prentice, Freddy Reitz, and Mandy Stobo enhance circulation and energy. Alberto Amura served as Feng Shui consultant on the building ensuring a feeling of harmony and balance.

Residents also enjoy three spacious landscaped terraces including a BBQ terrace and split level garden terrace, which directly overlook the High Line, as well as an upper level lush sun terrace. Dog City, a new concept in urban dog care launched at MiMA, will offer on-site professionally staffed training, grooming, walking services, scheduled play dates and more.

A landscaped courtyard off 29th St. is framed by the High Line. Designed by Mathews Nielsen Landscape Architects, it provides a dramatic entrance to the building's light-filled lobby. The courtyard features a large scale Katsura tree, Dawn Redwoods, Larch, Redbud, Dogwood, fragrant Sumac and Willow Oak trees, wild grasses and Mountain Pine shrubs. The courtyard offers convenient drop off for residents and easy access to the building's garage. There is also a canopied entrance on 30th St. that opens directly into the through-block lobby.

Adhering to Related's nationwide commitment to green development and wellness initiatives, Abington House is designed to meet LEED Gold standards, will offer green cleaning services and is a smoke-free living environment. The building offers a mix of studio, 1 and 2-bedroom residences with open living and dining spaces. All homes feature oak floors, custom walnut cabinetry, a suite of stainless steel appliances, in-residence washers and dryers, spacious custom closets and limestone-accented bathrooms.

Related's acclaimed commitment to service is fully demonstrated throughout Abington House. A Service Specialist, a 24-hour concierge, doorman, on-site valet, parking and bike storage are just the beginning. Residents will have a personal assistant to handle every detail of their move from choosing the best moving service to handling utility and technology set-up for their home. Residents will also receive ongoing assistance with restaurant reservations, theater tickets, personal appointment bookings and other requests. Residents will have the option to utilize electronic payment or pay their rent via credit card and earn valuable rewards. Abington House residents will also have the very latest in technology offerings including WiFi in all of the common areas and access to the latest in high speed Internet service. A distribution antenna system (DAS) enhances cell phone service throughout the building and ensures that residents, regardless of carrier, will have seamless cellular coverage.

New York Real Estate Journal - 17 Accord Park Drive #207, Norwell MA 02061 - (781) 878-4540