



## **Crader of AKRF discusses role as project manager and architectural historian**

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As both a project manager and architectural historian, I specialize in projects with cultural resources components that are as diverse as N.Y.C.'s five boroughs. I research and assess historic buildings and structures, ranging from 19th century industrial and residential buildings, and increasingly, mid-20th century modern buildings. Frequently, project sites also have potential archaeological sensitivity which is often unknown when a client proposes a project. AKRF's clients rely on our collective understanding and extensive experience working with the appropriate city, state, and federal agencies that oversee the review of the cultural resources aspects of projects. My expertise allows me to knowledgeably advise clients through the review process, ultimately moving projects forward while working with complex site histories and conditions. The most rewarding projects are those that require an understanding of a site's evolution through time and how that informs the project's design and objectives.

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