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Rudman joins MKDA as managing director

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Richard Rudman, MKDA

New York, NY According to MKDA, Richard Rudman has joined the firm as a managing director. In addition, his corporate design firm, Rudman Design, LLC will be merged into MKDA. He has 35 years of experience in interior space planning, programming, design and project management. He has worked on offices, showrooms and educational facilities for clients that include Pirelli North America, Christine Valmy, e.l.f. Cosmetics, Catalyst, Rent Stabilization Associates, Karl Lagerfeld and Krizia.

He will continue to bring his expertise and superior service to his long-standing clients while at MKDA.

“We welcome Richard’s wealth of experience and look forward to integrating his successful practice into the firm,” said MKDA President Michael Kleinberg. “Richard is well-known in the industry for his incredible space-planning and project management talent. Now, he will be able to leverage our 60-year history and full staff of professionals to bring more power to the work he does for his loyal and dedicated clients.”

“I’m excited to continue personally servicing my clients from the larger platform that MKDA provides,” said Mr. Rudman. “The firm’s reputation, and the character and professionalism that I have known from MKDA team members over the years, made this a smart move for me. With similar styles and work ethic, this merger of our two companies is a perfect fit for me and my clients.”

Prior to founding Rudman Design in 2012, Rudman was executive vice president of New York-based DPM Architecture, where he managed key accounts and a significant portion of DPM’s portfolio. Before that, he was Founder and Director of Architecture of a large New York-based design-build firm. While there, he secured large-scale corporate headquarters assignments for Chubb & Son, Rothschild, Inc, The Hertz Corporation and Weight Watchers Inc.

Throughout his career, Rudman co-designed multiple Progressive Architecture award-winning projects including the San Antonio Botanical Gardens and worked with internationally prominent designers and architects Stanley Tigerman, Tom Beeby and Emilio Ambasz. He earned a Masters in Architecture from University of Illinois and a B.Arch. from Ohio State University. During his university years, he was one of a select few to be invited to apply for the Rome Prize in Architecture.

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